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THE CLEVELAND MUSEUM OF ART  
NINTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen  
April 27 to June 5, 1927

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist Frederic Wade Hitchings (Please print plainly)  
Telephone No. Ly 1865W Address 1829 Windermere St.

DO NOT WRITE HERE	CLASS	TITLE	PRICE	DO YOU ENTER PAINTING IN JUNE EXHIBITION?
✓ 766	29	Swan & sun pendant ①	—	R ✓ ✓
✓ 765	29	Heart grape pendant ②	35 <sup>00</sup>	R ✓ ✓
✓ 763	29	Silver & bronze rotary do ③	50 <sup>00</sup>	R ✓ ✓
✓ 764	29	Silver gift Round grape pendant ④	50 <sup>00</sup>	A ✓ ✓
✓ 760	29	Scent bottle ring ⑤	—	R ✓ ✓
✓ 759	"	Shells & lyre ring ⑥	\$40	A ✓ ✓
✓ 767	41?	Self existing ring <del>red</del> ⑦	—	✓
		Stick after the antique ⑦	—	
		<del>to be removed</del> ⑧	—	
		<del>to be removed</del>	—	
✓ 762	29	Iris pendant ⑧	30 <sup>00</sup>	R ✓ ✓
✓ 761	29	Bar pin ⑨	15 <sup>00</sup>	R ✓ ✓
(over)				

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IMPORTANT

Fasten buff tag with name and title to each object entered for Cleveland Artists Exhibition. If entering a painting for June Exhibition fill out and attach red tag also. If entering painting for June Exhibition only, state so plainly in the above blank.

LIST OF CLASSES ON BACK

no. 1. Swans from intaglio attributed to  
Hepaninos (British Museum)

6. Seal from intaglio in British Museum.

3, 4. Special technique - casting within a casting.

5. Special technique - cored casting.

CLASSIFICATION

- |   |  |
|---|--|
| 1. Oil Painting: Landscape                          | 22. Block Printing on fabrics              |
| 2. Oil Painting: Portrait                           | 23. Bookbinding                            |
| 3. Oil Painting: Industrial Cleveland               | 24. Crocheting                             |
| 4. Oil Painting: Miscellaneous                      | 25. Decorated Porcelain                    |
| 5. Mural & Decorative Painting: any medium          | 26. Embroidery                             |
| 6. Pastel   | 27. Enameling on metal                     |
| 7. Illustration: any medium                         | 28. Furniture                              |
| 8. Water Color                                      | 29. Jewelry                                |
| 9. Miniatures (not over Photograph)                 | 30. Laces                                  |
| 10. Freehand Drawing: any medium                    | 31. Printing                               |
| 11. Design for photo-mechanical reproduction        | 32. Quilts & Bedspreads                    |
| 12. Design for textiles and costumes                | 33. Metal work: other than silver and iron |
| 13. Etching   | 34. Photography: Landscape                 |
| 14. Lithography                                     | 35. Photography: Portrait                  |
| 15. Relief Cuts, Wood Cuts, Linoleum Cuts et cetera | 36. Pottery                                |
| 16. Architectural Rendering                         | 37. Silverware (not jewelry)               |
| 17. Modelling for Sculpture: bronzes or marble      | 38. Weaving                                |
| 18. Medallions and modelling in low relief          | 39. Wood carving                           |
| 19. Sculpture in wood                               | 40. Wrought Iron                           |
| 20. Ceramic Sculpture                               | 41. Miscellaneous Handicraft               |
| 21. Batik & other dyeing                            | 42. Work by Blind                          |

If appropriate, the jewelry being  
accepted, I would like to have the  
pieces labelled as being castings by the  
cire perdue process.